

History and Actuality of Antisemitism

autumn term 2017

Shandong Technology and Business University, School of Marxism

Name of the Instructor: Dr. Yan Sun

Course Level: undergraduate

Type of Course: Lecture

Department: School of Marxism

Office:4325, Teaching Building4

Office hours: 8:00am-11:30am, Monday

Course Description:

Antisemitism may seem like a static concept but in fact obsessive hatred of Jews has a long history, and can be traced back to one thousand years ago and still continues to evolve. This is a course designed for the first or second students motivated by interest and curiosity to take the class. Considering lack of backgrounds about Jewish history and Judaism of these younger students, this course is a comprehensive survey of this “longest history” of the world—its history from ancient to present. How is it defined? What different types are there? How has it manifested itself in different eras, regions, political and economic systems and culture? What’s its impact on Jews? How can it be combated?

Course Objectives:

At the end of the class, the students can identify what is antisemitism, can tell the different stages of antisemitism and their historical reasons, understand how antisemitism works and changes as an ideology.

At the end of the class, students are hoped to understand why the Holocaust occurred during the Second World War and why in Germany.

Class Teaching Format :

This course uses a lecture format plus screening of related documentaries and caricatures, movies. Students are expected to complete the required reading ahead of the class, and talking points to be circulated ahead of the class, to be downloaded from the course website if offered.

Required Reading/Listening/Viewing:

Chinese Works:

徐新：《反犹主义解析》，上海三联出版社，1996年。

徐新：《反犹主义：历史与现状》，人民出版社，2015年。

丹尼尔·乔纳·戈德哈根：《希特勒的自愿行刑者》，贾宗谊译，新华出版社，1998年。
克劳斯·P·费舍尔：《纳粹德国：一部新的历史》，江苏人民出版社，萧韶工作室译，2005年。

English Works:

Robert S. Wistrich, *Antisemitism: the Longest Hatred*, New York: Pantheon Books, 1991.

Raul Hilberg, *The Destruction of the European Jews*, New York: Quadrangle, 1961.

Robert S. Wistrich, *Anti-Zionism and Antisemitism-From Antiquity to the Global Jihad*, New York: Random House, 2015.

Marvin Perry and Frederick M. Schweitzer, *Antisemitism: Myth And Hate From Antiquity to The Present*, New York: Palgrave Macmillan™, 2002.

Weekly Topics and Reading Introductions:

Week 1: Introduction, course methodology, terminology, requirements

Reading introduction:

- (1) Robert Wistrich, *Antisemitism: the Longest Hatred*, New York: Pantheon Books, 1991.
- (2) 徐新：《反犹主义：历史与现状》，人民出版社，2015年。

Week 2: Who are the Jews? What is antisemitism?

Reading introduction:

- (1) Gavin I. Languir, *Toward a Definition of Antisemitism*, University of California Press, 1990.
- (2) Dennis Prager and Joseph Telushkin, *Why the Jews? The Reason for Anti-Semitism*, New York: Simon Schuster, 1983.

Week 3: Judeophobia: attitudes towards Jews in the Ancient World

Reading introduction:

- (1) Peter Schäfer, *Judeophobia: attitudes towards Jews in the Ancient World*, Cambridge(Mass), London: Harvard University Press, 1977.
- (2) J. N. Sevenster, *The Roots of Pagan Anti-Semitism in the Ancient World*, Leiden: E.J. Brill, 1975.

Week 4 : Anti-Judaism: stereotypes towards Jews in Medieval Europe

Reading introduction:

- (1) Kenneth R. Stov, *Alienated Minority: The Jew of Medieval Latin Europe*, Cambridge: Harvard University Press, 1992.
- (2) Mark R. Cohen, *Under Crescent and Cross: the Jews in the Middle Ages*, New Jersey: Princeton University Press, 1994.

Week 5: The Emergence of Modern Anti-Semitism: Enlightenment and Emancipation

Reading introduction:

- (1) Laura Jean Rosenthal and Mita Choudhury, eds., *Monstrous dreams of Reason: Body, Self and Other in the Enlightenment*, Massachusetts: Rosemont Publishing & Printing Corp, 2002, vol.9.
- (2) Léon Poliakov, *The History of Anti-Semitism: From Voltaire to Wagner*, trans. Mariam Kouchan , Philadelphia: University of Pennsylvania Press, 2003, Vol.III.
- (3) Arthur Hertzberg, *French Enlightenment and the Jews: Origins of Modern Anti-Semitism*, Schocken Books Inc., 1971.

Week 6: The Dreyfus Case

In class movie- Emile Zola and discussion

Reading introduction:

- (1) Stephen Wilson, *Ideology and Experience: Antisemitism in France at the Time of the Dreyfus Affair*, Littman Library of Jewish Civilization, 2007.
- (2) Jacob Katz, *From Prejudice to Destruction: Anti-Semitism, 1700-1933*, Cambridge: Cambridge University Press, 1980.

Week 7: The Myths or the word conspiracy: the Protocols of the Elders of Zion

Reading introduction:

- (1) Anthony Kauders, “A lie and a libel: The history of the protocols of the elders of Zion” , *History of European Ideas*, 1997, 23(2):130-137.
- (2) Benjamin W. Segel and Richard S. Levy, *A Lie and a Libel: The History of the Protocols of the Elders of Zion*, University of Nebraska Press, 1995.

Week 8: Racism and Anti-Semitism before the Holocaust

Reading introduction:

- (1) Albert S. Lindemann, *Antisemitism before the Holocaust*, Harlow: Person Education Limited, 2000.
- (2) George L. Mosse, *Toward the Final Solution: A History of European Racism*, London: J. M. Dent, 1978.
- (3) William I., *Roots of Hate: Anti-Semitism In Europe before the Holocaust*, New York: Cambridge University Press, 2003.

Week 9: Nazism and the Holocaust I

Reading introduction:

- (1) Jacob R. Marcus, *The Rise and Destiny of the German Jew*, Cincinnati: Union of American Hebrew Congregations, 1934.

- (2) Seymour Rossel, *The Holocaust: the World and the Jews, 1933-1945*, Springfield: Behrman House Inc., 1992.

Week 10: The Holocaust II: Why in Germany

Reading introduction:

- (1) Yehuda Cohen, *The Germans: Absent Nationality and the Holocaust*, Brighton: Suseex Academic Press, 2010.
- (2) Jacob Katz, *The Darker Side of Genius: Richard Wagner's Anti-Semitism, 1700-1933*, Cambridge: Cambridge University, 1997.
- (3) Shlomo Aronson, *Hitler the Allies, and the Jews*, Cambridge: Cambridge University, 2004.

Week 11: In Class Movie and Discuss: The Boy in the Striped Pajamas (2008)

Reading introduction:

Movie Schindler's List(2008)

<http://www.savingjews.org/>

<http://www.yadvashem.org/yv/en/education/languages/chinese/encyclopedia/14.asp>

Week 12: Holocaust Denial and Distortion

Reading introduction:

- (1) Deborah E. Lipstadt, *Denying the Holocaust : The Growing Assault on Truth and Memory*, New York: Free Press, 1993.
- (2) Pierre Vidal-Naquet, *Assassins of Memory: Essays on the Denial of the Holocaust*, New York : Columbia University Press, 1992.

Week 13: New- Antisemitism: Anti-Zionism

Reading introduction:

- (1) Robert S. Wistrich, *Anti-Zionism and Antisemitism-From Antiquity to the Global Jihad*, New York: Random House, 2015.
- (2) Ernest Sternberg, "The Origin of Globalized Anti-Zionism : A conjuncture of hatreds since the Cold War", *Israel Affairs* (2015):1-7.

Week14: Antisemitic Iconography: Continuity and Change

Reading introduction:

- (1) Sarah Lipton, *Dark Mirror: The Medieval Origins of Anti-Jewish Iconography*, New York: Metropolitan Book Henry Holt and Company, LLC,2014.
- (2) Joël Kotek, *Cartoons and Extremism: Israel and the Jews in Arab and Western Media*, Vallentine Mitchell&Co Ltd, 2008.

(3) Ruth, Mellinkof, *Outcasts: Signs of Otherness in Northern European Art of the Late Middle Ages*, Berkeley: University of California Press, 1993.

Week #15 General situation of Antisemitism under contemporary context

Reading introduction:

(1) Charles Asher Small(edit), *Global Antisemitism: A Crisis of Modernity Anti-Zionism*, VolIII (ebook),2013.

http://isgap.org/wp-content/uploads/2013/12/03_ISGAP_Vol.-III_120114_Web.pdf

(2) Denis MacShane, *Globalising Hatred: the New Antisemitism*, Weidenfeld & Nicolson , 2009.

(3) R,Jaspal, “Globalising hatred: the new Antisemitism”, *Israel Affairs* , 2015, 21(4):701-704.

Week16: Conclusion

Examinations:

Advanced and Participate, 10%.

A mid-term exam, submit a book review based on the course readings at the tenth week, about 2-3pages long, 30% of the final grade.

Final, a paper on the topic of antisemitism based on the course readings, the lectures and the circulated downloads, about 5-10 pages long, proper citations and proper use of notes and bibliography, 60% of the final grade, is to be submitted at the last class of this course.