

**THE CITADEL**  
**SCHOOL OF SCIENCE AND MATHEMATICS**  
**DEPARTMENT OF HEALTH, EXERCISE, AND SPORT SCIENCE**  
**PESM202, SOCIAL & CULTURAL ISSUES IN SPORTS**  
**TUESDAY, 6:00PM TO 9:00PM**  
**SPRING 2016**

**Instructor:** Dr. F. Michelle Richardson  
**Office:** Deas Hall 211  
**Phone:** 843-953-7957  
**Email:** FRichard@citadel.edu  
**Office Hours:** Tuesday 2:30pm to 4:30pm, Wednesday 11:00am to 1:00pm, or by appointment.  
Friday appointment only.

**Required Textbook:**

1. Coakley, J. (2013). *Sports in Society: Issues and controversies* (11<sup>th</sup> Edition).
2. American Psychological Association (2010). *Publication Manual of the American Psychological Association*. (6<sup>th</sup> Edition)

**Reading/Viewing:**

1. Friedman, J. (Producer), & Friedman, J. (Director). (2013). *Glickman* [Documentary]. United States: HBO.
2. Bandman, J. (Producer), & Klores, D. (Director). (2006). *Viva baseball!* [Documentary]. United States: Starz.
3. Stern, R., Sundburg, A., Geist, L., Lupton, S., Roberts, R., Simmons, B. Stiff, C., Rosenthal, J., & Dahl, J. (Producer). Stern, R. & Sundburg, A. (Director). (2013). *Let them wear towels*. [Documentary]. United States: ESPN.
4. Hobson, M., (2014, March). *Color blind or color brave?* TED 2014: The Next Chapter. Symposium conducted at the TED 2014 Conference Vancouver, BC  
[http://www.ted.com/talks/melody\\_hobson\\_color\\_blind\\_or\\_color\\_brave?language=en](http://www.ted.com/talks/melody_hobson_color_blind_or_color_brave?language=en)
5. Michaels, L. (Producer), & King, D. (Director). (2012). *Saturday Night Live: Linsanity postgame cold open*. [Television Show]. United States: NBC  
<https://www.bing.com/videos/search?q=SATURDAY+NITGHT+LIVE+LINSANITY+COLD+OPEN&FORM=VIRE2#view=detail&mid=3328E0A3362C246AC8003328E0A3362C246AC800>
6. David, L. (Producer). (2008). *The Morgan lacrosse story*. [DVD]. Available from  
<http://www.shoppbs.org/product/index.jsp?productId=3065215>

**Suggested Reading/Viewing:**

1. Glickman, M. & Isaacs, S., (1999). *The fastest kid on the block: The Marty Glickman story*. Syracuse University Press: Syracuse, NY.
2. Harrison, Jr., M. & Silverman, C. (2001). *Ten bears*. Morristown, NJ: Positive Publications.
3. Kirsch, G. (2007). Golf and civil rights in the United States, 1910 to 1965. *Journal of African American History*, 92(3), 371-391.

**Purpose of the course:** This course is an examination of social and cultural aspects affecting sport, including race, gender, ethnicity, violence, politics, deviance, and economics.

**Objectives:**

- To acquire an understanding of sport and how it impacts
- To become familiar with current and past sport issues utilizing a sociological perspective
- To become familiar with critical perspectives and issues involved in sport
- To explore how racism and anti-Semitism have affected sports in the U.S. and abroad.
- To develop knowledge of broad theoretical bases in sociology and develop the ability to apply these theories in both written and oral communication

**Keep an open mind:**

When reading assigned material and discussing topics in class, set aside personal biases and keep an open mind to other perspectives. I don't necessarily agree with some of the viewpoints that will be presented in the literature, or by your peers, but we are trying to think critically and we must all be respectful. Some readings will have more substance than others, some will be findings are based on qualitative, some on quantitative research; I want to expose you to a variety of styles and intellect.

**Attendance Policy**

Attendance in class is mandatory. Two unexcused absences will result in the loss of one full letter grade from your overall semester grade. Then, your final grade will continue to drop one full letter after every second absence thereafter. It is your responsibility to find out about missed assignments from your classmates.

If you are participating in any university sanctioned event I must receive confirmation of that a week before the actual event. You are still responsible for having any and all assignments due. Late assignments will not be accepted for any reason.

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**Writing Policy:**

It is expected that students enrolled in a university will exhibit a proficiency in writing. Therefore, to ensure that high standards and expectations are met, points will be deducted if your writing does not consist of the following elements. **ALL PAPERS MUST . . . . .**

- Adhere to the rules of writing as stated in the APA Publications Manual (which is a required text).
- Be typewritten
- Be 12pt Times New Roman font – Any attempt to use a larger font will result in a zero for the entire assignment. Use of any other font other than Times New Roman will result in a deduction of 5 points.

- Use standard margins – any attempt to move the margins inward will result in a zero for the entire assignment.
- Be double-spaced
- Have the assigned cover page attached
- Correct spelling, grammar, sentence mechanics, and syntax – Misspelled words, poor sentence mechanics, and improper syntax will result in a deduction of points. Also insert page numbers.
- Support your writing with the works of others. You must cite and reference them properly.  
**Failing to cite sources is considered plagiarism and will not be accepted.**
- You must use scholarly language in all of your assigned writings.
- Must use scholarly sources for your citations. (Wikipedia and websites are not considered scholarly sources, so DON'T USE THEM!)
- It is advised that students utilize the Writing Lab in the Academic Support Center located at 117 Thompson Hall for assistance with your writing and usage of APA format for your writing assignments.
- Failure to adhere to these writing guidelines can result in loss of points on the assignment; or the assignment not being graded at all and receiving a zero grade.

### **Reading Assignments:**

It is your responsibility to read the assignments before you come to class. If you do not read the assignments you will have difficulties following and grasping the course objectives. Many of the class discussions as well as quizzes and exams are generated from the readings. Readings can also be assigned articles that pertain to the topic of discussion. If readings have been assigned you are responsible for knowing the information; even if that information has not been discussed in class.

This class is considered one of the core competencies that must be completed in order to obtain a degree in sport management. Sport management majors will see this information again when time comes for you to take your comprehensive exams. It would be in your best interest to take copious notes and retain your text until you are through the comprehensive exam process.

### **DR. RICHARDSON'S EXPECTATIONS OF YOU:**

- **NO PHONES ARE ALLOWED OUT ANYTIME WHILE CLASS IS IN SESSION.**  
There is to be no phone calls, texting, e-mailing, Facebooking, etc. while in class. Your phone should be turned off or in silent mode, and out of sight. If you feel you must take a phone call, please excuse yourself from the class without interfering with the learning process of your classmates. If I see you on your phone you will also be asked to leave the class and you will be given an unexcused absence. (see absence policy)
- **LAPTOPS, IPADS & ANDROID TABLES are to be used for taking notes only.** If you are found to be doing anything other than taking notes (i.e. Facebook, e-mail, etc.), you will be asked

to leave the class you will be asked to leave the class and will be given an unexcused absence. (see absence policy)

- **COME TO CLASS PREPARED!** Bring your book and all things needed to be successful. If you don't read and participate in the conversation, then I will give pop quizzes to see if you understand what is being discussed in class.
- **ALL ASSIGNMENTS are due within the first 5 minutes of class or they are considered late and will not be accepted.** This includes those individuals participating in university-sponsored extracurricular activities (i.e. intercollegiate athletics, marching band, student government, etc.). Either make arrangements with me to turn the work in early or have a classmate turn it in for you.
- **YOU WILL respect the views of your classmates.** You do not have to agree with them, but all students should feel comfortable expressing their viewpoints in class. It is expected that you will treat others in class and outside of class in a respectful and professional manner. We may discuss issues that require some candor and forthrightness. Name calling, personal attacks, or verbal harassment **WILL NOT** be tolerated.
- **DO NOT** email, or place assignments under/on my office door; or in my departmental mailbox unless instructed. All assignments will be turned in, in class unless I have said otherwise.
- **TECHNICAL PROBLEMS with (computer/printing, email, etc.)** are not acceptable excuses for assignments not turned in on time. Plan ahead.
- **NO EATING IN CLASS.** Beverages that are in containers with sealed lids will be permitted. Pick up all trash and place it in the proper receptacle upon leaving the class.
- **ABSOLUTELY NO USE TOBACCO PRODUCTS.**
- **DON'T ASK FOR EXTRA CREDIT! THERE IS NONE!**

### Assignments

1. **Random Chapter Assignments** – (10 points) These are meant to encourage you to read the chapter *before* lecture. Occasionally a chapter will have some kind of assignment associated with it. It could be a take home quiz, or a worksheet, a question for discussion, or a supplemental reading. Sometimes an assignment will be given out in one class and due in the next. This will happen intermittently throughout the semester. If you are not in class on the day the work is assigned or collected, then you will not receive points for that assignment. There is no make-up work or alternative.
2. **Quizzes** – (10 points) Quizzes will be over information in each book chapter. It is your responsibility to read the chapter and the information.
3. **Article Reviews** (20 points) –You are to briefly discuss what the article is about, and give your opinion on the topic. Article reviews are written papers that are two full double spaced pages in length. Article reference at the top of the page, and in-text citations within your review. Please write in an academic voice.

4. **Exams** (50 points) – You will be given two exams that covers information that has been either discussed in class during lecture, class articles, or readings from the course textbook.  
Dates TBA
5. **Literature Review/Research Paper:** (100 points) You will use your annotated bibliography topic to write research paper. The research paper must be written in paragraph form with an introduction; each paragraph will have a topic sentence and support for each point you are making (including citations); there must be a conclusion, recommendations for the future, AND an APA formatted reference page. The research paper will be no less than ten (10), no more than ten (10) full pages in length (not including cover page or reference page). All sources will come from scholarly and peer-reviewed sources. Please ask instructors if you are not sure if your source(s) is scholarly/peer-reviewed.
6. **Group Presentation of Research** – (50 points) Each group will give a presentation on a topic of their choice (with instructor's approval). Your objective is to inform your audience on the particulars of said topic (Who, What, When, Where, How). Each group will have a 15 minutes maximum (10 presentation/5 minute Q&A); 10 slides maximum; criteria in class. Each person in the group member must present a section and be prepared to answer questions. Role is taken and attendance points are given on the days that you do not present.

**Grading Scale (Citadel Graduate College):**

A = 100% to 90%

B+ = 89% to 85%

B = 84% to 80%

C+ = 79% to 75%

C = 74% to 70%

F = 69% or lower

\* The letter grade of D is not given in The Citadel Graduate College. Any letter grade below C is considered an F.

**Students with Disabilities:**

"If you anticipate issues related to the format or requirements of this course, please meet with me. I would like us to discuss ways to ensure your full participation in the course. If you determine that formal, disability related accommodations are necessary, it is very important that you register with the Academic Support Center (117 Thompson Hall, 843-953-1820) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations."

**Honor Statement**

**As a professional educator, integrity is an expectation. Students of the Department of Health, Exercise, and Sport Science at The Citadel are expected to meet the standards set forth in the Citadel Code. Available at: <http://citadel.edu/r3/honor/manual.shtml>**

**Cheating and plagiarism violations will be reported and a failing grade will be assigned for the work in question.** This class will follow The Citadel Honor Manual regarding plagiarism: "Plagiarism is the act of using someone else's words or ideas as your own without giving proper credit to the sources:

- When you quote another's words exactly you *must* use quotation marks and a footnote (or an indication in your paragraph) to tell exactly where the words came from, down to the page number(s). When you mix another's words and ideas with your own in one or more sentences,

partially quoting the source exactly and partially substituting your own words, you must put quotation marks around the words you quote and not around your own. Then you cite the source, down to the page number(s).

- When you paraphrase another's words or ideas, that is, when you substitute your words for another's words, but keep their idea(s), you do not use quotation marks, but you must cite the source, down to the page number(s).
- When you use only another's idea(s), knowing that they are the other's ideas, you must cite the source of that idea or those ideas, down to the page number(s).
- Citing the source means giving, as a minimum, the author, the title of the book, and the page number. (The Citadel Honor Manual)

### COURSE OUTLINE

Week	DATE	CLASS TOPIC	ASSIGNMENT
1	January	1) Introductions & Review Syllabus and Expectations, Discuss Sociology Chapter 1 – The Sociology of Sport	
2	January	Chapter 3 – Sports and Socialization	<b>MLK Day – No Classes</b> Class will be in Daniel Library Computer Lab
3	January	Chapter 4 – Sports and Children	
4	February	Chapter 5 – Deviance in Sport	
5	February	Chapter 6 – Violence in Sport 1972 Olympics	
6	February	Chapter 7 – Gender and Sports	<i>ESPN Nine for IX: Let The Wear Towels</i>
7	February	Chapter 8 – Race and Ethnicity The	<b>EXAM #1</b> <i>Video: SNL – Linsanity</i>
8	March	Chapter 9 – Social Class 1968 Olympics	<i>Film: Viva Baseball</i>
9	March	Chapter 10 – Age and Ability	<b>Book Report Due</b>
10	March		
11	March	Spring Break Week	<b>No Classes</b>
12	March April	Chapter 11- Sports and the Economy	
13	April	TBA	<i>Film: The Morgan Lacrosse Story</i>

14	April	TBA	<b>EXAM #2</b>
15	April	Group Presentations	
16	April	Group Presentations	
	April	Final	218A Deas Hall

*\*Please note that this syllabus is a working document and can be amended at any time. It is the student's responsibility to know of any changes made to this document.*

*\*Point totals can change as assignments are added or deleted from the syllabus. Keep track of your point totals.*