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Rostock,

Course Syllabus Development and Pedagogical Component of Summer Institute

Dear Mr. Long,

Following you will find my course description, the course objectives and some reflections on pedagogical strategies.

Sincerely
Ulrike Marz

Title of course: Theories on anti-Semitism in Social Science

Type of Course: Seminar

Time of Delivery: Spring 2018

Name of Instructor: Dr. Ulrike Marz

Office Hours: Wednesday 11-12 am

Department: Institute for Sociology and Demography

Course Level: Bachelor Students

I **Course Description:**

This course deals with sociological theories on antisemitism explaining historical and contemporary forms of antisemitism. Its focus is a sociological view on antisemitism, but historical, political and psychological aspects will be considered too. The belief of a worldwide conspiracy of the Jews is the key element of antisemitic thinking. We will look at the different forms of antisemitism like Christian antijudaism, the so called modern

antisemitism that developed in the 19th century, racist antisemitism during National Socialism, secondary antisemitism after World War II, which arose in Germany and Austria, and finally modern Islamic antisemitism. The main form of antisemitism that refers to an essential otherness of Jews is found today in the discussion of the Israel-Palestine conflict not only in the thinking of islamists, but also in the discourse of the political left and right.

II Course Objectives:

- Learning/acquiring knowledge about the genesis of Western antisemitism
- Motifs (= images/metaphors) of Christian antijudaism and modern antisemitism
- Knowledge about antisemitic distinction in a Christian self-concept/identity
- Ability to recognize these motifs in contemporary debates
- Distinguishing different forms and functions of antisemitism
- Knowledge of the antisemitic images of modern Islamic antisemitism
- Knowledge of the emergence of modern Islamic antisemitism as a reaction to western modernity

III Course Requirements:

- Knowledge about the historical/psychological/ideological foundations of National Socialism and the shoah
- Students who would like to get a degree to complete a module, usually have to write a thesis and/ or to give a presentation
- A certificate of participation are issued for bibliographical research or session summaries

Following you will find the syllabus of a course I held two years ago at the University of Rostock:

IV Syllabus: Theories on anti-Semitism in Social Science:

1. Session – INTRODUCTION AND DISTRIBUTION OF THE PRESENTATIONS

2. Session – TALCOTT PARSONS: THE IMPORTANCE OF GROUPS

Parsons, Talcott (1979 [1942]): The Sociology of Modern Anti-Semitism. In: Graeber, Isaacque/ Hendersen Britt, Stuart (Ed.): Jews in a Gentile World. The Problem of Anti-Semitism. Westport/ Connecticut: Greenwood Press. S. 101-122.

3. Session – THE FIRST EMPIRICAL STUDIES ON ANTISEMITISM

Frenkel-Brunswick, Else/ Sanford, Nevit R. (1993 [1946]): Die antisemitische Persönlichkeit. In: Simmel, Ernst.: (Hrsg.): Antisemitismus. Herausgegeben von Elisabeth Dahmer-Kloss. Frankfurt am Main: Fischer Verlag. S. 58-101.

4. Session – PSYCHOANALYTICAL THEORIES ON ANTISEMITISM

Loewenstein, Rudolph (1971 [1952]): Psychoanalyse des Antisemitismus. Frankfurt am Main: Suhrkamp Verlag. S. 12-46.

5. Session – THE ANALYSIS OF ANTISEMITISM AS A COMPREHENSIVE SOCIAL CRITICISM BY HORKHEIMER UND ADORNO

Salzborn, Samuel (2010): Antisemitismus als negative Leitidee der Moderne. Sozialwissenschaftliche Antisemitismustheorien im Vergleich. S. 96-119.

6. Session – HANNAH ARENDT: A HISTORICAL APPROACH

Schulze Wessel, Julia (2006): Ideologie der Sachlichkeit: Hannah Arendts politische Theorie des Antisemitismus. Frankfurt am Main: Suhrkamp. S. 134-159.

7. Session – SHULAMIT VOLKOV: ANTISEMITISM AS A CULTURAL CODE

Volkov, Shulamit (1990). Antisemitismus als kultureller Code. In: Dies.: Jüdisches Leben und Antisemitismus im 19. und 20. Jahrhundert. Zehn Essays. München: C.H. Beck Verlag. S. 13-37.

8. Session – ZYGMUNT BAUMAN: ANTISEMITISM AS ORGANIZING PRINCIPLE OF MODERNITY

Bauman, Zygmunt (1995): Große Gärten, kleine Gärten: Allosemismus: Vormodern, Modern, Postmodern. In: Werz, Michael (Hrsg.): Antisemitismus und Gesellschaft. Diskussion um Auschwitz, Kulturindustrie und Gewalt. Frankfurt am Main: Verlag Neue Kritik. S. 44-61.

9. Session – MOISHE POSTONES APPROACH OF A MATERIALISTIC EPISTEMOLOGY

Postone, Moishe (2005 [1979]): Antisemitismus und Nationalsozialismus. In: Ders.: Deutschland, die Linke und der Holocaust. Politische Interventionen. Freiburg: Ça ira Verlag. S. 165-195.

10. Session – ANTISEMITISM AFTER NATIONAL SOCIALISM

Rensmann, Lars: Kritische Theorie über den Antisemitismus. Studien zu Struktur, Erklärungspotential und Aktualität. Hamburg: Argument Verlag. S. 231-263.

11. Session – ANTIZIONISM »LEFT AND RIGHT«

Volkov, Shulamit (1990). Antisemitismus als kultureller Code. In: Dies.: Jüdisches Leben und Antisemitismus im 19. und 20. Jahrhundert. Zehn Essays. (darin: Antisemitismus und Antizionismus. Unterschiede und Parallelen). München: C.H. Beck Verlag. S. 76-87.

12. Session – ISLAMIC ANTISEMITISM

Holz, Klaus: Die Gegenwart des Antisemitismus. Islamistische, demokratische und antizionistische Judenfeindschaft. Hamburg: Hamburger Edition. S. 15-54.

13. Session – CONCLUDING DISCUSSION

V Pedagogical Strategies:

- Participatory approach
- An ample scope in the presentation of a topic; according to the preferences of the students they may include videos, music, group work or games in their presentation
- Group work
- Discussion of theses
- A focussed summary of the previous session
- Providing *key questions*: these questions are the same for each session
 - What is the theoretical background of this theorist? Explanation of the key concepts and terms, which are relevant for the analysis of antisemitism

- What does the theory contribute to an understanding of antisemitism (form, emergence, function of antisemitism?)
- Which conceptions of antisemitic thinking are provided by this theory?
- Which aspects of the theory are criticised?
- What can we learn from this theory in respect of contemporary antisemitism?
- Criticism as favorable skills

VI Problematical Aspects of Topics like Antisemitism and Racism:

- Why do students attend this course? Because they have to do it they need a confirmation of attendance or further effort. The result: low interest in this topic
- Dilemma of reproducing stereotypes in the process of learning about antisemitism

VII Performance Requirements:

- Not merely a reproduction of the basic text
- Inclusion of further literature
- Critical engagement with the theory and the basic text
- Go into the above-mentioned questions that guide the students
- Moderation of discussion based on theses or questions
- Power point presentation and handout