

MAHGS 5004 – Representations of the Holocaust in Film and Literature
FALL 2019

Time/Day: Monday HR 1

Instructor: Dr. G. Kahn

Email: gkahn@kean.edu (Please note email is the best way to contact me)

Phone: 908-737- 3996; Dept. 908-737-3990

Office: J103 i

Office Hrs:

M. – 11:00-2:00PM

T. - 11:00AM-2:00PM

W. 2:00 – 5:00 PM

Th. 11-2:00PM

and by appointment

<http://www.kean.edu/~gkahn>

ACADEMIC POLICY

Students are responsible for becoming familiar with, and will be held accountable for, the Kean University Academic Integrity Policy and the Student Code of Conduct. The Academic Integrity Policy is available at www.kean.edu/forms/AcademicIntegrity.pdf or the Web site for The guide at www.kean.edu/publications/TheGuide2007.pdf., and the Student Code of Conduct is available at www.kean.edu/~conduct or the Web site for The Guide at www.kean.edu/publications/Theguide2007.pdf.

Students are encouraged to register for CampusAlert, the University's emergency notification system (www.mir3.com/kean), in order to be informed of campus emergencies, weather notices, and other announcements. Also, all students must have a valid Kean e-mail account. For those who do not already have one, forms are available on-line at <http://www.kean.edu/KU/Forms-OCIS>; click on E-mail Account Request Form.

Americans with Disabilities Statement & Non-Discrimination Statement:

Kean University is an affirmative action, equal opportunity institution. Students with documented disabilities who may need special instructional accommodations or who may need special arrangements in the event of an evacuation should notify the instructor as soon as possible, no later than the second week of the term. Students may contact Kean Disability Office in Downs Hall Rm 127 to discuss special needs, 737-4910.

Title IX:

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs and activities. Sexual harassment in any form will not be tolerated at Kean University. Sexual harassment by students should be reported to the Office of Affirmative Action Programs, Office of the Vice President for Student Affairs or the Office of Community Standards and Student Conduct immediately. Information

about the University's Sexual Misconduct Policy may be found at the following:
<http://www.kean.edu/policies/sexual-misconduct-policy>.

DATES TO REMEMBER:

Sept. 10	- Last day to Add/Drop with 100% refund.
Sept. 17	- Last day to WD with 75% refund
Sept. 24	- Last day to declare course as an audit.
Sept. 24	- Last day to declare course as Pass/Fail Option
Sept. 24	- Last day to WD with 50% refund
Oct. 29	-Last day for students to initiate a change of grade for courses taken in the preceding Spring Semester
Nov 5	- Election Day-University Closed
Nov 13	- Last day to withdraw with W grade
Nov 28-Dec. 1	- Thanksgiving Recess
Dec. 14-19	- Exam Week

Course Objectives

- To help students see how the Holocaust has been viewed in popular culture
- To contextualize the history of the event
- To understand how the media creates historical memory
- To view description of events and to relate accuracy
- To use film and literature to deepen our understanding of the events

Required Texts

There are a number of books and films for this course. All the books are available in the bookstore or even used. Films may be accessed on-line and many are available through YouTube, or rentable. They may also be borrowed from your local library.

Film List:

- The Wannsee Conference (1984 AND Conspiracy, 2001)
- Denial (2016)
- Night and Fog (1956)
- The Great Dictator (1940)
- The Holocaust (Mini TV series 1978)
- Schindler's List (1993)
- Imaginary Witness (2004)
- Shoah (1985)

Literature List:

Tadeusz Borowski, This Way to the Gas Ladies and Gentlemen, London: Penguin Classics, 1992. ISBN: 978-0140186246.

Primo Levi, Survival in Auschwitz, New York: CreateSpace Independent Publishing Platform 2013. ISBN: 978-1492942580
Michael Berenbaum, The World Must Know, Johns Hopkins University Press, 2006, ISBN-10: 080188358X, ISBN-13: 978-0801883583
Elie Wiesel, Night, Hill and Wang 2006. ISBN: 978-0374500016.

Assignments, Papers and Grading

This is a very fast paced class—lots of reading, thinking, watching and writing. Please begin reading as soon as possible.

Each student will be responsible for at least one book and/or one movie to introduce to and conduct the class discussion.

Each student will also select one an additional movie and one additional book to screen, review, and report to the class.

Be very aware of the deadlines – make sure you know what is expected when; re-read the syllabus regularly.

The university has set this rule that Attendance is Mandatory to ALL classes.

A back up system for all papers you write. There are no excuses for “lost” papers because of computer failure. No papers are to be submitted electronically. It is your responsibility to keep and maintain duplicates of all papers.

Note: 20% of your grade is based on class participation and presentation.

Plagiarism is stealing another person’s work as your own. **This includes not citing using any internet sources you have used.** It is vitally important for you to understand in an online course that “googling” an answer and not citing the source means you will fail that assignment.

Plagiarism means you will receive a “0” (zero) for that assignment and may fail the course, and face action by the university. I do use Turnitin.com to check your papers – this allows me to check for misquoted sources as well as plagiarism. Please take note and read the Kean University Policy on Academic Integrity – it can be found online at <http://www.kean.edu/current.html>

While we are not in the classroom you are expected to be familiar with the Kean code of Student Conduct available at : <http://www.kean.edu/KU/Code-of-Conduct>. Please also note: Information on CampusAlert, the University’s emergency notification system (www.mir3.com/kean), with encouragement for students to register in the system in order to be informed of campus emergencies, weather notices, and other announcements.

Assignments

Class Participation and Presentation	20
Presentations	20
Paper One	30
Final Paper	30

Papers:

Topics will be chosen after consultation with the instructor.

Tentative Schedule

(N.B. Subject to Adjustment and Modification)

September 9

Introduction

September 16	The Plot <i>The Wannsee Conference (1984)</i> <i>Conspiracy (2001)</i>
September 23	The Reality <i>The Great Dictator</i>
September 30	NO CLASS (Rosh Hashanah)
October 7	The Reality <i>Night and Fog</i> Berenbaum, pp. 1-100
October 14	How Weisel Borowski (all)
October 21	The Narrative I <i>The Holocaust</i> Berenbaum, pp.101-200
October 28	The Narrative II <i>The Holocaust</i>
October 30	One Story <i>Schindler's List</i>
November 4	Museum Visit Berenbaum (remaining)
November 11	Humanity <i>Shoah</i>
November 18	The Other Side <i>Shoah</i>
November 25	Again <i>Shoah</i>
December 2	I Don't Believe <i>Denial</i>
December 09	Presenting the Incomprehensible <i>Imaginary Witness</i>
December 16	The Future