



Global Societies
A General Education Course
Fall, 2019

Instructor Information:

Instructor: Professor Marshall F. Stevenson, Ph.D.

Office Hours: By Appointment

Email: mstevenson@desu.edu

Course Information:

Meeting Days, Hours and Location:

GLOB 395-04 – Wednesday: 4:30pm - 7:15pm.; Classroom TBD (To be determined)

Course Description:

This course is designed to raise the students' awareness of the growing interdependence of our world. The world is no longer circumscribed by the boundaries of nations and continents, and students must learn to appreciate the interconnectedness and plurality of the global community.

As an interdisciplinary course, the instruction will adopt a holistic approach in an effort to incorporate aspects of all disciplines as they impact human behavior. This is one of the core courses in the University's General Education Program; consequently, it is designed to incorporate all the strands in the program: multiculturalism, reading, writing, listening, critical thinking and problem solving, computer and information technology, life-long learning, and of course, globalism.

Scope/Format:

A major goal of this course is to develop a person with an educated and informed perspective on the world for the Twenty First Century. This should be an individual who can understand those facets of globalism which transcend time, space and place.

Goals & Objectives:

- (1) Students will explore the major global themes such as global geography, and global themes of the past. **Outcome:** students will recognize the composition of today's world while appreciating the emergence of the modern world.
- (2) Students will analyze the global themes of the present, the global workplace and marketplace, and future global trends. **Outcome:** students will recognize: the role of various ideologies such as capitalism, Marxism, anti-Semitism, nationalism and other various "isms" of the globalization-development relationship over time; systemic issues from a global perspective; and the importance of the global sustainability discourse. Students will understand how the

- social sciences are the disciplines used for analyzing our changing world (history, political economy, sociology anthropology/ linguistics (includes all facets of what we call culture), but also the role of interdisciplinarity in gaining a broader and more comprehensive understanding
- (3) Students will assess how global patterns are being constantly reorganized by global interactions and examine the tensions resulting from globalization. **Outcome:** students will learn and appreciate global diversity demonstrating open-mindedness through class assessments.

Required Text:

Osei, Akwasi & F. Odun Balogun, eds., *Global Societies: An Introduction. Third Edition*, Boston MA: Pearson Custom Publishing, 2017 (the E-version is available at the Bookstore)

Supplementary Text(s):

There will also be supplementary reading from other sources (for example **Ronald Segal, *The Race War: The World-Wide Clash of White and Non-White***), Web Links and Documents posted on Blackboard).

Requirements and Evaluation:

Attendance and Participation: Attending course lectures is **MANDATORY**. This class only meets once a week. Nonattendance of lectures will adversely affect your grade. There will be materials discussed in lectures that are not covered in the textbook readings and will be included in the examinations and quizzes. You are responsible for all information provided on the days you are absent.

Students are required to participate by completing the class readings—many of which will be web link articles. Students are expected to contribute to class discussions. There will also be writing assignments that will serve as part of your participation grade based upon the readings or web links. These might be assigned on days we are not able to meet for whatever reason. These are different than the writing assignments described below

Quizzes and Examinations: There will be two quizzes and two examinations (the mid-semester and the final) that will cover reading materials. There will be a (see the schedule in the syllabus for dates). **I WILL NOT provide a make-up examination.** All examinations will take place under the “online test” tab in BLACKBOARD.

Writing Assignments

There will be one major writing assignment of roughly eight pages and two smaller assignments roughly three-four pages in length—based upon information related to the course in the various readings and web links, and/or presentations. You will be required to organize and write according to the structure of college term papers which include end notes and a bibliography
I will provide additional information prior to the assignment and when it is due.

Grading policy:

Your final grade will be based on the following calculation:

Attendance/Participation	20 percent
Writing Assignment	20 percent

Two Quizzes	20 percent
Mid-semester Exam	20 percent
Final Exam	20 percent

Grading scale

A:	90-100
B:	80-89
C:	70-79
D:	60-69
F:	Less than 60

Schedule

Week	Topic	Reading(s)
Week 1 August 26	<ul style="list-style-type: none"> ● Introduction: What is Globalization? ● Current Events 	<input type="checkbox"/> Introduction to the Modern World
Week 2 September 2		
Week 3 September 9	<ul style="list-style-type: none"> ● Historical Origins of the Global System and the Emergence of the Modern World. ● Group Current Events 	<input type="checkbox"/> Chapters 2&3
Week 4 September 16	<ul style="list-style-type: none"> ● Twenty Years Later: Current Challenge from a Not so Distant Past. ● Group Current Events. 	<input type="checkbox"/> Chapters 4&19 <input type="checkbox"/> Assigned Web Link(s)
Week 5 September 30	NO CLASS First Quiz Online	<input type="checkbox"/>
Week 6 October	<ul style="list-style-type: none"> ● The Political Economy Modern Globalization Part I ● Group Current Events 	<input type="checkbox"/> Chapters 20&21
Week 7 October 14	<ul style="list-style-type: none"> ● The Political Economy of Modern Globalization Part II 	<input type="checkbox"/> Continuation from last Week, Chapter 18 and

		Web Link “Economic Nationalism”
Week 8 October 18	<ul style="list-style-type: none"> ● Mid Term Exam (Online October 15) ● Culture, Identity and Diversity: Their role in Globalization ● Group Current Events 	<input type="checkbox"/> Chapter 5 & 8; Assigned Web Links
Week 9 October 25	<ul style="list-style-type: none"> ● The Historic Roots of Terrorism and its Impact on Globalization ● The Israeli-Palestinian Conflict ● Group Current Events 	Chapter 13; Selected Web Links; Portions of Benny Morris, Righteous Victims: A History of the Arab-Zionist Conflict.
Week 10 October 29	<ul style="list-style-type: none"> ● Anti-Semitism: It’s Origins and Implications for the 21st Century 	Portions of Robert Wistrich, A Lethal Obsession; David Nirenberg, Anti-Judaism: The Western Tradition; David Patterson, A Genealogy of Evil
Week 11 November 5	<ul style="list-style-type: none"> ● Race, Religion, Nativism and Nationalism ● Group Current Events 	<input type="checkbox"/> Chapter 23; “The Case for Nations” web link; Portions of Ronald Suny, A History of the Armenian Genocide
Week 12 Nov 12	<ul style="list-style-type: none"> ● Transnational Crime and Cybersecurity 	<input type="checkbox"/> Chapter 15 and Web Material
Week 13 November 19	No Class—Thanksgiving Break	
Week 14 November 26	<ul style="list-style-type: none"> ● What Does the Future Hold? 	<input type="checkbox"/> Chapter 24 & 25
Week 15 December 6	Final Class Meeting	
Week of December	FINAL EXAM DATE TO BE DETERMINED	

Class Policies:

Class Rules and Grading:

- Grading will focus not only be on content, but on grammar, spelling, style book and adherence to deadlines.

- Do not use inappropriate language in your papers or during class discussions.
- Grades will be available on BLACKBOARD
- I will be responding to your emails (questions, comments, and concerns) in a maximum of 48 hours after receipt of such. **YOU MUST USE YOUR DSU EMAIL OR I WILL NOT RESPOND**

Academic Integrity:

1. Definition and expectations: Academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at the Delaware State University, and all members of the University community are expected to act in accordance with this principle. Consistent with this expectation, the University's Code of Conduct (found on the website) expounds the need for all students to act with personal integrity, respect other students' dignity, rights and property, and help create and maintain an environment in which all can succeed.
2. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.
3. Cheating, plagiarism, and other forms of dishonesty will NOT be tolerated, and will result in a failing grade for the course or possible expulsion from the University. If you have any questions on what defines plagiarism, please email me.

NOTE: This syllabus is subject to change. I will communicate all changes in an addendum via BLACKBOARD. It is your responsibility as a student to keep up with all changes if and when they occur.

Brief Biographical Sketch

I am currently an Adjunct Professor of History and former dean of the College of Arts, Humanities and Social Sciences at Delaware State University (2009-2016). I was born and raised in Dayton, Ohio and received my B. A. in History from the University of Cincinnati and earned my Master's and Doctoral degrees in History from the University of Michigan. I have held several pre-doctoral and post-doctoral fellowships: Kaiser Foundation Fellow at the Walter P. Reuther Library of Labor and Urban Affairs at Wayne State University, Lowenstein Fellow from the American Jewish Archives at Hebrew Union College, Cincinnati, Ohio and a Fellow at the Carter G. Woodson Institute for African American and African Studies at the University of Virginia Charlottesville, VA.

I began my formal teaching career as an assistant professor thirty-one years ago at The Ohio State University and then moved on to both teaching and administrative positions at Dillard University in New Orleans, LA (1997-2009). I have researched and published articles and book chapters on Black-Jewish relations in the United States and was the Director of Dillard University's National Center for Black-Jewish Relations. In this capacity I organized yearly national conferences. In 2009 I

gave the keynote for the introduction of the Rabin-King Initiative at Morehouse College in Atlanta and was inducted into the Martin Luther King, Jr. Collegium of Scholars, and the keynote presentation for the opening plenary of Brandeis University's 2014 American Studies Conference, "Blacks, Jews and Social Justice in America".

During my career, I have had the privilege of meeting and working with such notable civil rights activists as James Farmer founder of CORE, Bob Moses of SNCC, Angela Davis and Bobby Seale of the Black Panther Party for Self Defense, and prominent and pioneering scholars of the African American experience such as John Hope Franklin (*From Slavery to Freedom*) and Harold Cruse (*The Crisis of the Negro Intellectual*), and Beverly Guy-Sheftall (*Sturdy Black Bridges: Vision of Black Women in Literature*). I have lectured abroad in Jamaica, Ghana and most recently at several Chinese universities in the summers of 2015 and 2016. My latest publication is, "The Global Dimensions of Ideological Conflict: An Assessment for the First Quarter of the 21st Century," which appears as a chapter in *Global Societies: An Introduction*, eds. Akwasi Osei & F. Odun Balogun, (Pearson Education, 2018).

This past summer I spent two weeks as a Scholar-In-Residence at Oxford University (St. Johns College) in the United Kingdom sponsored by the Institute for the Study of Global Antisemitism and Policy (ISGAP www.isgap.org). Along with other college professors, graduate students and leading scholars from around the world who have researched and published in this field, we each worked to create a course on some aspect of antisemitism and its historical origins and current manifestations (for example the recent synagogue massacre that took place in Pittsburgh, PA October of 2018). My own interest stems from my work listed above.